Clarke finds additional inconsistencies between Mrs. Brown's "statements," all of which of course are really his own or other authorities' statements: (1) she suggested that her niece return after frequently finding her husband in the niece room but she indicated that she did not think anything wrong had occurred; (2) she persuaded her niece go back after she found her husband in her room but she said she did not persuade her niece to go back; (3) she said she had told no one about her suspicions but she had in fact written to a sister in England about them.

The first alleged inconsistency reflects Clarke's premise that the husband's evident intention alone would not have been sufficient reason for Mrs. Brown to be upset and to want to get her niece out of the house. The second appears to have resulted from Mrs. Brown's confusion over the time referred to (ie., before often finding her husband in her niece's room or after). The third alleged inconsistency could simply be between Mrs. Brown's sense of telling as communicating directly to another and Clarke's sense of it as precipitating any sort of communication at all; it might also have been an equivocation to protect Nurse Ferguson, who had written on Mrs. Brown's behalf.

Nurse Ferguson wrote to Mrs. Brown's sister in England and to her friends in Canada. A copy of one of the letters she wrote on Mrs. Brown's behalf was included with the sister's understandably disturbed reply to Dr. Clarke. Nurse Ferguson believed that Mrs. Brown was "as sane as [herself]." She also believed that she had been committed by the husband "for some reasons of his own." She came from her town and had always heard good things about her. The reticence that Dr. Fitzgerald attributed to inconsistency (or worse) she attributes to her "trying to shield [her husband] as every true woman will" (in a letter to Dr. Clarke dated October 9, 1907 a local clergyman, though mainly defensive of the husband, notes that Mrs. Brown was "kindness personified to the poor & distressed"). Nurse Ferguson was dismissed.

Other alleged "inconsistencies" appear to be entirely a matter of semantics, between what Mrs. Brown might have meant by "finding" her husband in her room (evid ently indirectly) and Clarke's assumption that "finding" either means literally catching him in the act -- or is a lie or an insane delusion. That his standards of consistency are excessively legalistic or arbitrary and value-laden never troubles C.K. Clarke. He concludes that "[Mrs. Brown's] story was that of a woman suffering from marked delusions, and her inconsistency and